

2020-21
APPLICATION HANDBOOK

COLLEGE -
CONSERVATORY
OF MUSIC

MARY EMERY HALL



University of

CINCINNATI | CCM

Dear Prospective Student:

Thank you for your interest in the University of Cincinnati College-Conservatory of Music (CCM)! We are recognized both nationally and internationally as one of the leading conservatories of the performing and media arts, and we offer the benefit of a professional training conservatory within the setting of a comprehensive public university. Our educational roots date back to 1867, and a solid, visionary instruction has been at our core since that time.

Within this handbook you will find complete application instructions for admission as well as specific program information. Please make sure you read this carefully before beginning the application to ensure a smooth process. Please pay special attention to page 7 which outlines our audition dates and locations as you will be selecting your audition date on the online application. More information pertaining to specific programs, faculty, or curriculum can be found on our website at **ccm.uc.edu**.

We would like to invite you to tour CCM's outstanding facilities and observe classes and/or ensemble rehearsals (when school is in session). Please visit our website **ccm.uc.edu/admissions** to schedule a day with us.

Again, thank you for taking the time to view our information, and we are thrilled you are considering CCM to further your education. If you have any questions, please contact the CCM Admissions office at **ccmadmis@uc.edu** or **513-556-9479**. We look forward to getting to know you through the admission and audition process!

Sincerely,



Stanley E. Romanstein, PhD

Dean | Thomas James Kelly Professor of Music

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UNDERGRADUATE INSTRUCTIONS FOR ADMISSION

Entering Academic Year 2020-21

This handbook contains all the materials that you will need to complete the application process. Before completing the online application, carefully read these instructions and the audition/interview requirements for your major. All information supplied in this application will be considered confidential. Your application cannot be reviewed by the CCM admissions committee until all admission materials have been received (common application, audition selection, fees, transcripts, test scores, recommendation(s), audition or interview) and proof of English proficiency for international students (see additional instructions on page 6). During peak periods, three to four weeks may be needed to process individual application pieces. Please keep this in mind as you check the status of your application. **All deadlines are “received by” deadlines.**

Choosing Your Audition/Interview Date

After you complete the Common Application or Transfer Application you will receive an email with instructions to select an audition date and pay the CCM fee of \$60 per major. Please review page 7 before choosing your first and second choice audition dates. Most first choices are honored. Choose your dates carefully as a \$100 fee will be charged to change your confirmed audition/interview date.

Undergraduate Checklist

ALL MATERIALS MUST BE RECEIVED BY DECEMBER 1

- | | |
|--|-----------------------|
| <input type="checkbox"/> (1a) Common Application - FIRST-YEAR FRESHMEN ONLY | Date Submitted: _____ |
| <input type="checkbox"/> (1b) Transfer Application - TRANSFERS ONLY | Date Submitted: _____ |
| <input type="checkbox"/> CCM Transfer Student Form -
(ccm.uc.edu/admissions/forms) | Date Submitted: _____ |
| <input type="checkbox"/> (2) CCM Addendum and audition fee | Date Submitted: _____ |
| <input type="checkbox"/> (3) Transcript(s) | Date Sent: _____ |
| <input type="checkbox"/> (4) Test Scores (ACT or SAT) | Date Sent: _____ |
| <input type="checkbox"/> (5) Letter(s) of Recommendation
(check program requirements) | Date Completed: _____ |
| <input type="checkbox"/> (6) Special requirements – refer to specific major | Date Completed: _____ |
| <input type="checkbox"/> (7) Pre-Screening - refer to specific major | Date Completed: _____ |
| <input type="checkbox"/> (8) Audition/Interview | Date Scheduled: _____ |

UNDERGRADUATE APPLICATION PROCEDURES

ALL MATERIALS MUST BE RECEIVED BY DECEMBER 1

1a. COMMON APPLICATION: Freshmen applicants must first complete the Common Application (ccm.uc.edu/admissions) to the University of Cincinnati with a **non-refundable** \$50 application fee. **Your first-choice major must be a CCM major and cannot be changed once submitted.**

1b. TRANSFER APPLICATION: Transfer applicants (those who have attended college prior to this application) must apply online using the Transfer Application, which can be found at ccm.uc.edu/admissions. A **non-refundable** fee of \$50 will be collected at the end of the application.

CCM Transfer form: Submit the Transfer Student Form (found at ccm.uc.edu/admissions) before any consideration can be given for a talent-based scholarship.

Current UC Students must apply via paper application found online at ccm.uc.edu/admissions. If you entered UC before the fall of 2009, fill out the paper application for change in college as well. If you entered UC during or after the fall of 2009, CCM Admissions will print your high school and any previous college transcripts from the UC Admissions database. CCM Admissions will print the UC transcript for all current UC students.

2. CCM ADDENDUM AND AUDITION FEE: Once the university has received a completed Common Application (including the writing portion) OR the Transfer Application, you will be prompted via email to complete the CCM Addendum (ccm.uc.edu/admissions). You will be prompted to select audition dates for each major.

You will then pay the **non-refundable** CCM Fee of \$60 per CCM major. Once you have submitted this portion of the application we will consider it complete and schedule your audition pending prescreening results, if applicable.

3. TRANSCRIPTS: Request an official transcript from each institution attended. Freshman students who have earned any college credit (including CCP) must also send a copy of the college transcript.

Transfer students must send all college transcripts. If you have earned fewer than 30 semester hours or 45 quarter hours, you must also send your high school transcript. Transcripts must be sent directly to the **University of Cincinnati Admissions Office** (NOT CCM):

Office of Admissions University of Cincinnati
PO Box 210091
Cincinnati, Ohio 45221-0091

4. TEST SCORES: Official test scores **SENT DIRECTLY from ACT or SAT testing services** are required, unless you have been out of high school for more than one year. UC will not

accept ACT or SAT scores on the high school transcript. The school codes for the University of Cincinnati are: ACT: 3340; SAT: 1833.

5. LETTER(S) OF RECOMMENDATION: Letters should clearly state the student's full name, desired degree program and date of birth, and **MUST** be sent by recommenders themselves. Review the following list for letters of recommendation requirements:

A. Music, Musical Theatre and Acting – One letter of recommendation (preferably from a music or drama teacher).

B. Electronic Media and Commercial Music Production – Two letters of recommendation from teachers, employers or similarly qualified individuals must be submitted in personal letter form. Personal and professional qualifications should be emphasized.

C. Theater Design and Production – Three letters of recommendation from teachers, employers or similarly qualified individuals must be submitted in personal letter form. Personal and professional qualifications should be emphasized. Please upload letters to getacceptd.com/ccm.

6. SPECIAL REQUIREMENTS:

A. Individual Degree Programs – Please refer to the major specific listings under the section titled “Specific Requirements for Audition/Interview” for any additional application requirements.

B. International applicants from non-English speaking countries are required to prove English proficiency. See additional instructions on page 6.

7. PRE-SCREENING: Specific majors may require pre-screening. Refer to individual degree under “Specific Requirements For Audition/Interview” section. All content must be uploaded to: getacceptd.com/ccm. Please see page 27 for uploading instructions.

Please note that if pre-screening is required, a live audition/interview is NOT guaranteed. Faculty must review and approve pre-screening before an audition/interview is scheduled.

8. AUDITION/INTERVIEW: Unless otherwise specified, an audition/interview is required for admissions consideration.

If circumstances prohibit an in-person audition/interview, a recorded audition is possible unless otherwise specified under the program. Recorded auditions must be uploaded to getacceptd.com/ccm and received by February 1. Please see page 27 for uploading instructions.

GRADUATE INSTRUCTIONS FOR ADMISSION

Entering Academic Year 2020-21

This handbook contains all the materials that you will need to complete the application process. Before completing the online application, carefully read these instructions and the audition/interview requirements for your major. All information supplied in this application will be considered confidential. Your application cannot be reviewed by the CCM admissions committee until all admission materials have been received, including the Graduate Application, CCM Addendum, fees, transcripts, test scores, recommendation(s), audition or interview and proof of English proficiency for international students (see additional instructions on page 6). During peak periods three to four weeks may be needed to process individual application pieces. Please keep this in mind as you check the status of your application. **All deadlines are “received by” deadlines.**

Choosing Your Audition/Interview Date

Before beginning the online application, refer to the Audition/Interview Information on page 7 to select your first and second-choice dates. Most first choices are honored. Choose your dates carefully as a \$100 fee will be charged to change your audition/interview date.

Graduate Checklist

ALL MATERIALS MUST BE RECEIVED BY DECEMBER 1

- | | |
|--|-----------------------|
| <input type="checkbox"/> (1) Graduate Application | Date Submitted: _____ |
| <input type="checkbox"/> (2) CCM Addendum and audition fee | Date Submitted: _____ |
| <input type="checkbox"/> (3) Transcript(s) from each school attended | Date Sent: _____ |
| <input type="checkbox"/> (4) Letter(s) of Recommendation
submitted through the graduate application
(check program requirements) | Date Sent: _____ |
| <input type="checkbox"/> (5) Special requirements – refer to specific major | Date Completed: _____ |
| <input type="checkbox"/> (6) GRE or GMAT (if required) | Date Submitted: _____ |
| <input type="checkbox"/> (7) Pre-Screening - refer to specific major | Date Completed: _____ |
| <input type="checkbox"/> (8) Audition/Interview | Date Scheduled: _____ |
| <input type="checkbox"/> (9) Graduate Assistantship, Scholarship,
Fellowship, and Competition Information | Date Completed: _____ |

GRADUATE APPLICATION PROCEDURES

ALL MATERIALS MUST BE RECEIVED BY DECEMBER 1

1. GRADUATE APPLICATION: Graduate applicants must apply online through our website at ccm.uc.edu/admissions. Click on the “Apply Now” link to begin the application process. The Graduate Application includes a **non-refundable** fee of \$65 for domestic and \$70 for international applicants.

The 500-word applicant statement within the graduate application should include your objectives, frank observations of your professional and personal strengths and weaknesses, any significant professional experiences or honors and any other information you think important.

Please note, the video essay is not required.

2. CCM ADDENDUM AND AUDITION FEE: After completing the Graduate Application, you must complete the CCM Addendum, which includes a **non-refundable** fee of \$60 for all applicants. You will be contacted via email and prompted to select audition dates for each major. Both applications must be submitted by the application deadline in order to be considered for admission.

3. TRANSCRIPTS: Please upload **unofficial** transcripts from each institution you’ve attended to your online application. *Please note, official transcripts are NOT required during the application process.*

4. LETTER(S) OF RECOMMENDATION: One letter of recommendation is required for all MM performance, DMA performance and AD applicants, but three are preferred. All Composition, Music Theory and Musicology degree applicants **MUST** submit three letters. All PhD, MFA and MA applications require three letters. When you apply you will be asked to provide email address(es) for your recommender(s). When the application is submitted they will receive an email asking them to submit a letter of recommendation to us electronically.

5. SPECIAL REQUIREMENTS:

A. Individual Degree Programs – Please refer to the major specific listings under the section titled “Specific Requirements for Audition/Interview” for any additional application requirements.

B. International applicants from non-English speaking countries are required to prove English proficiency. See additional instructions on page 6.

6. GRE OR GMAT REQUIREMENTS: Masters of Music in Music Theory, Musicology and all PhD programs require the GRE general test. Please send your score to CCM Admissions (school code 1833, department 2404). Arts Administration applicants are required to take either the GRE or GMAT (83C-4L-52). For specific information regarding test sites and dates, please go to ets.org/gre or mba.com.

7. PRE-SCREENING: Specific majors may require pre-screening. Refer to individual degree under “Specific Requirements For Audition/Interview” section. All content

must be uploaded to: getaccepted.com/ccm. Please see page 27 for uploading instructions.

Please note that if pre-screening is required, a live audition/interview is NOT guaranteed. Faculty must review and approve pre-screening before an audition/interview is scheduled.

8. AUDITION/INTERVIEW: Unless otherwise specified, an audition/interview is required for admissions consideration.

If circumstances prohibit an in-person audition/interview, a recorded audition is possible unless otherwise specified under the program. Recorded auditions must be uploaded to getaccepted.com/ccm and received by February 1. Please see page 27 for uploading instructions.

9. GRADUATE ASSISTANTSHIP, SCHOLARSHIP, FELLOWSHIP, AND COMPETITION INFORMATION:

Assistantships (9-month stipend) are available in all majors, except: composition, harpsichord and euphonium. However, these majors may apply for Jazz Studies or Music Theory assistantships. Consideration for a majority of these assistantships is based solely on the applicant’s audition/interview. Other programs require additional materials/pre-screenings for consideration and are listed below:

- Musical Theatre Accompanying Assistantship (pg. 11)
- Studio Accompanying Assistantship (pg. 11)
- Jazz Studies – open to majors outside of program with pre-approval (pg. 16)
- Music Education (pg. 16)
- Musicology (pg. 17)
- Secondary Piano (pg. 20)
- Theory – open to ALL majors (pg. 21)
- Graduate Voice (pg. 25)
- Opera Pianist Accompanying Assistantship (pg. 26)
- Most CCM offices offer assistantships – please contact the office you wish to work in directly for more information

All graduate applicants will be considered for talent and merit-based awards. Please note, assistantships and scholarships are based on your audition performance and excellence, not financial need.

All assistantship decisions will be made by April 1.

Applicants interested in the CSO/CCM Diversity Fellowship should fill out this form for more information: ccm.uc.edu/chance2perform.

Certain programs host competitions open to applicants, see below:

- Strader Organ Scholarship Competition (pg. 19)
- Opera Scholarship Competition (pg. 25)
- Brass Quintet Fellowship: Please contact Professor Timothy Northcut at timothy.northcut@uc.edu.

INTERNATIONAL APPLICANTS

Entering Academic Year 2020-21

In addition to the application requirements mentioned throughout this booklet, applicants must also follow these procedures:

1. APPLICATION: Apply by Dec. 1, 2019, for admission for the fall of 2020.

2. TRANSCRIPTS: Undergraduates: Please submit school transcripts or marks sheets that show **each of the four years of study prior to graduation** from high school as well as any college transcripts. If your high school course was completed in three years, please submit the final year of study in middle school.

Transcripts must be submitted in the native language AND sent with a translated English transcript officially certified with a seal. If you are attending a high school in the U.S., transcripts are required from both the U.S. high school and from your home country school.

Graduates: Upload official translated copy of your transcripts (records of academic work which you have taken while in college) to your online application.

3. ENGLISH PROFICIENCY REQUIREMENT: English proficiency is required of all applicants whose native language is not English. English proficiency can be demonstrated by receiving a passing score on the TOEFL (see chart below), obtaining a bachelor's or master's degree (3.2 minimum GPA) from an English-speaking university, or a passing score of level 112 at an English Language School (ELS). In addition, all incoming students to CCM whose native language is not English must take an English Placement Test and an Oral English Proficiency Test for academic purposes during orientation, and may be required to take ESL courses before beginning academic coursework. For more information, visit grad.uc.edu/fac-staff/handbook/graduate-admission/international-admission/english.

Minimum TOEFL Scores	Internet	Computer	Paper
Undergraduates (except Voice)	66	187	515
Undergraduates (Voice)	79	213	550
Undergraduates (Music History/ BA)	75	203	537
Master's	80	190	520
Master's (Composition, Theory, History)	83	220	560
Doctoral Piano	80	222	566
Doctoral (except Voice, Composition, Theory, Musicology, Piano)	90	233	577
Doctoral (Voice, Composition, Theory, Musicology), Master's Arts Admin.	100	250	600
Minimum IELTS Scores	Undergraduates: 6.0		Graduates: 6.5

Students may also submit PTE (Pearson) scores. Contact the admissions office for details.

All minimum score requirements are subject to change.

Additional ways that undergraduate applicants can meet the English proficiency requirement:

SAT: New SAT (March 2016 and beyond): 520 Evidence-Based Reading & Writing

Old SAT (before March 2016): 480 Critical Reading

ACT: 20 English

PTE: 46

ELS: 112

English Language Requirement Exemptions

There are four conditions for being exempt from taking a standardized test to demonstrate your English proficiency.

1. You have taken a full year of high school in the U.S. and earned a passing grade in one year of standard English (not ESL). This must be shown on your transcripts.
2. You have earned a passing score on the O Level Exam.
3. You have passed the first year of IB English (SL or HL) with a score of 5 or higher.
4. You are from one of the following countries: Anguilla, Antigua and Barbuda, Australia, Bahamas, Barbados, Belize, Bermuda, Botswana, Cameroon, Canada (except Quebec), Cayman Islands, Denmark, Dominica, Fiji, Finland, Gambia, Ghana, Gibraltar, Grenada, Guyana, Ireland, Jamaica, Kenya, Lesotho, Liberia, Malawi, Malta, Mauritius, Montserrat, Namibia, Netherlands, New Zealand, Nigeria, Norway, Papua New Guinea, Rwanda, Scotland, Seychelles, Sierra Leone, Singapore, Solomon Islands, South Africa, St. Kitts and Nevis, St. Lucia, St. Vincent and the Grenadines, Swaziland, Sweden, Tanzania, Tonga, Trinidad and Tobago, Turks and Caicos Islands, Uganda, United Kingdom, Vanuatu, Virgin Islands, Wales, Zambia, Zimbabwe

4. ACT OR SAT SCORES: ACT or SAT scores are required for **undergraduate** international applicants who have been studying for one complete year in the U.S or in place of a TOEFL score where English is the native language.

5. RECORDED AUDITION: If you are unable to attend a live audition in Cincinnati or at one of our regional sites, please submit a recorded audition by following the procedures stated in "Requirements for all Recorded Auditions" (see page 27). Please note, recorded auditions are not an option for select programs, refer to specific requirements for your major.

GETTING YOUR I-20

1. Confirm Acceptance - Undergraduates can confirm their acceptance online at admissions.uc.edu by paying the \$100 matriculation fee. Graduates can confirm their acceptance by completing the online confirmation form, paying the \$100 matriculation fee through their application portal and submitting their official final transcript to CCM.

2. Financial Verification - After you are confirmed, verify funding using the iBearsGlobal system and the Sources of Support eForm at ibearcatsglobal.uc.edu/istart/controllers/start/start.cfm. You will be required to scan and upload the financial documents there. If you are using your own personal funds, please show funding for all years of study. You must verify from official sources the totals below (per year):

Undergraduates - \$44,272 (subject to change)

Graduates - \$43,488 (subject to change)

3. Scholarship - If awarded a scholarship, the amount of your scholarship is deducted from the above total.

4. Issuing the I-20 - CCM does not issue the I-20. UC

International Services will mail your I-20 after they receive all required documents.

All questions regarding the I-20 must be addressed to:

UC International Services
University of Cincinnati
PO Box 210640
Cincinnati, OH 45221-0640

Phone: 513-556-4278

Fax: 513-556-2990

Web: uc.edu/international/services

E-mail: international.students@uc.edu

Use this address for express mail only:

UC International Services
University of Cincinnati
51 West Corry Blvd
3134 Edwards Center One
Cincinnati, OH
45221-0640

AUDITION/INTERVIEW INFORMATION AND 2020 DATES

* For individual major audition dates please see pages 9-26. All dates are subject to change. Please see ccm.uc.edu/admissions for the most up-to-date information.

Auditions and Interview Dates

January 17-18	Cincinnati - Select majors
January 17-19	New York City Theatre Unifeds - Musical Theatre (all dates) and Acting (January 18-19 only)
January 24-25	Cincinnati - Select majors
February 3-6	Chicago Theatre Unifeds - Musical Theatre (all dates) and Acting (February 3-4 only)
February 8-9	Los Angeles Theatre Unifeds - Musical Theatre (February 8 only)
February 14-15	Cincinnati - Select majors
TBD	New York Regional Music Auditions - Select majors
TBD	New York City - Ballet

Audition Change Fee (for all majors)

A \$100 **non-refundable** fee is charged when a confirmed audition time is changed. THE ONLY EXCEPTIONS TO THIS ARE INCLEMENT WEATHER OR DEATH IN THE FAMILY.

Audition Day Schedules

Please refer to the following schedule during our three major Cincinnati audition dates (January 18, January 25 and February 15). Along with this general schedule, you will receive a confirmation email with details regarding your individual audition/interview time(s) only after you've completed and submitted your applications. We ask that you please print and bring your audition schedule with you.

10-10:45 a.m.	Informational meeting for Diversity Fellowship
11-11:45 a.m.	Information session for all graduate applicants
11-11:45 a.m.	Undergraduate student panel
12-1 p.m.	Tour of the University of Cincinnati
2-2:45 p.m.	Information session on housing, financial aid, etc. (PARENTS WELCOME)

FINANCING YOUR EDUCATION

All Students

Need-based financial aid for U.S. citizens and permanent residents is processed through UC's Financial Aid Office (financialaid.uc.edu). The FAFSA (Free Application for Federal Student Aid) must be on file to be eligible for loans, grants and work-study. FAFSA becomes available at fafsa.ed.gov on October 1, with students who complete the FAFSA by December 1 given priority consideration for limited funding sources.

Undergraduate Students

Talent-based Scholarships – Awards are based on the applicant's audition/interview or file review. All applicants are automatically considered for these scholarships and no additional application is necessary. Most undergraduate scholarships are announced by April 1 and are renewable for four years if requirements are met.

Academic Scholarships – The Cincinnatus Academic Scholarship application is open to all qualifying freshman applicants. Academic awards range up to full tuition and fees. Students interested in the academic scholarship program must have submitted the UC/CCM application, transcripts and test scores to UC **no later than Dec. 1, 2019**. To obtain more information about the academic scholarship program, write, phone or e-mail:

Office of Financial Aid
University of Cincinnati
PO Box 210125
Cincinnati, OH 45221-0125

Phone: 513-556-6982
E-mail: financeaid@uc.edu

financialaid.uc.edu/cincinnatusprogram.html

Graduate Students

Talent-based Scholarships -

All graduate applicants will be considered for talent and merit-based Graduate Incentive Awards (GIA). This scholarship is based on their audition and current GPA of 3.0 or higher. The Graduate Incentive Award amount may range up to full tuition. You will be notified of this award by April 1.

Graduate Assistantships - Applicants wishing to receive a Graduate Assistantship should refer to page 5 for more information. If an applicant is interested in an office assistantship, please contact that office directly. All assistantship decisions will be made by April 1.

University of Cincinnati College-Conservatory of Music – Tuition and Fees (2019-20)

(dollar amount subject to change)

Tuition and Fees (Includes CCM fee of \$1500)	In-State	Out-of-State
Undergraduate	\$12,500	\$27,834
Graduate	\$15,968	\$27,710

Room and Board (uc.edu/housing)

Traditional Multiple Occupancy Room + Unlimited Meal Plan \$11,530

Student Health Insurance (uc.edu/bursar/fees/SHI)

Student only (per year) \$2,360

International Students

Bank verification required for undergraduate student \$44,272 (subject to change)
Bank verification required for graduate student \$43,488 (subject to change)
International student fee \$125 (per semester)

Residents in Kentucky and certain counties in Indiana may qualify for Metropolitan or Reciprocity rates. Veterans of U.S. Armed Services may qualify for in-state tuition. Visit uc.edu/registrar/residency. An application is required to qualify.

SPECIFIC REQUIREMENTS FOR AUDITION/INTERVIEW

Acting - BFA

Cincinnati audition dates are January 18 and February 15.
New York Unified audition dates are January 18-19. **Chicago Unified audition dates are February 3-4.** *Applicants must complete the pre-screening process in order to be invited to audition.*

Applicants must submit the required pre-screening videos via getaccepted.com/ccm.

Pre-screening requirements:

- Two contrasting monologues from full-length plays in two separate files. Choices may be contemporary or classical in any combination. Please choose roles in your own maturity and emotional range, and from material with which you are familiar and comfortable. The audition must be memorized and uploaded in two separate files with a separate slate for each stating your name, character, play and playwright. Each separate monologue may not exceed two and a half minutes. One video should be shot in close-up (head and shoulders) and the other should show full body.
- Wild card video: A 60-90 second video sharing ANYTHING you want – a special skill, an interesting story about yourself, a passion speech, an instrument you play, or the answer to the question: “Why do you want to pursue a career in acting?” This will help us learn what makes you unique and what you want us to know about you.
- Headshot and resume, including any training or experience in theatre, film, music and dance, as well as academic achievements, work experience and community service.

Live audition requirements:

- Perform two contrasting monologues, either contemporary or classical in any combination. These may be the same as your pre-screen choices, or they may be new and different. Each monologue should be no longer than two and a half minutes and within your natural age range. Be sure to read the entire play so you can demonstrate an understanding of the character and situation. You may use hand props.
- One additional monologue (may be asked)
- Headshot/Resume

Arts Administration - MA/MBA

Interview dates in Cincinnati are February 1 and February 8.
Interviews are held by invitation only.

Additional application requirements/information:

- Resume (upload to the graduate application)
- Students interested in the MA/MBA dual degree program with the Lindner College of Business should file the CCM application first, since acceptance into the CCM Arts Administration graduate program is a pre-requisite to the dual degree option.

Ballet - BFA

Cincinnati audition dates are January 18, January 25 and February 15.

An in-person audition is required for scholarship consideration.

Additional application requirements, to be uploaded to getaccepted.com/ccm:

- A solo variation from the standard, classical repertoire (women on pointe)
 - This video should include a short introduction of the dancer stating his or her name, name of the variation and name of the studio where the dancer trained. Variations may be performed in practice clothes or costume either in the studio or on stage. Performance tapes are acceptable but should show only the applying dancer.
- A full-length photo with the applicant dressed in regular ballet classroom attire, posed in arabesque en l'air (women en pointe)

Live audition requirements:

- A traditional classical ballet barre and center followed by several combinations of pointe work (for women only)
- Dancers will then take the modern dance component, which consists of movement sequences demonstrating the ability to perform floor work and various rhythmic and spatially oriented structures
- Onsite audition formats may vary slightly

Additional information:

- Female dancers should bring ballet slippers, pointe shoes and have footed tights that can be rolled up to ankle or calf-length for the modern component of the audition. Traditional attire (black leotard and pink or skin colored tights) is recommended.
- Male dancers should bring socks and ballet slippers as well as tights that can be rolled up to accommodate the modern dance component of the audition. Traditional attire (black tights and white t-shirt) is also recommended.

Bassoon - BM

Cincinnati audition dates are January 25 and February 15.

Live audition requirements:

- All major and minor scales and arpeggios
- Two contrasting solo selections
- Two orchestral excerpts (minimum)

Bassoon - MM, DMA, AD

Cincinnati audition dates are January 25 and February 15.
DMA and AD must audition in Cincinnati. MM applicants are encouraged to audition in Cincinnati, but may audition at a regional site.

Live audition requirements:

- Selections which represent current performance capabilities from a variety of musical styles and periods (orchestral excerpts are highly recommended)

Clarinet - BM

Cincinnati audition dates are January 18, January 25, and February 15.

Live audition requirements:

- Two contrasting etudes from C. Rose: 32 Etudes
- Mozart Clarinet Concerto: First movement (or similar movement from a major concerto or sonata)
- Orchestra excerpts:
- Mendelssohn: Scherzo from *A Midsummer Night's Dream*, beginning to letter B
- Beethoven: Symphony 6, First movement measures 474-492 and Second movement measures 68-77
- Sight reading

Clarinet - MM

Cincinnati audition dates are January 18, January 25, and February 15.

Pre-screening requirements:

- Mozart: Clarinet Concerto, first movement exposition (beginning - m.154)
- Stravinsky: Three Pieces, second movement only

Live audition requirements:

- Two solo pieces of your choice
- Mozart: Clarinet Concerto, K. 622, first and second movements
- Orchestral excerpts:
- Mendelssohn: Scherzo from *A Midsummer Night's Dream*, beginning to letter B
- Beethoven: Symphony 6, First movement measures 474-492 and Second movement measures 68-77
- Beethoven: Symphony 8, Menuetto (Trio), measures 48-78
- Sight reading

Clarinet - DMA, AD

Cincinnati audition dates are January 18, January 25, and February 15.

DMA and AD must audition in Cincinnati.

Pre-screening requirements:

- Mozart: Clarinet Concerto, first movement exposition (beginning - m.154)
- Stravinsky: Three Pieces, second movement only

Live audition requirements:

- Mozart: Clarinet Concerto, K. 622 (entire piece)
- 20th or 21st-century unaccompanied work for solo clarinet
- First three pages of the Copland Concerto (through the end of the Cadenza)
- Orchestral excerpts:
- Mendelssohn: Scherzo from *A Midsummer Night's Dream*,

beginning to letter B

- Beethoven: Symphony 8, Menuetto (Trio), measures 48-78
- Kodály: Dances of Gálanta
- Ravel: Daphnis and Chloe Suite No. 2
- Sight reading

Classical Guitar - BM

Cincinnati audition dates are January 25 and February 15.

Live audition requirements:

- Major and minor scales
- A piece by Aguado, Carcassi, Giuliani or Sor
- A piece of the performer's choice
- Sight reading

Classical Guitar - MM

Cincinnati audition dates are January 25 and February 15.

Live audition requirements:

- A 25-minute program of music, including selections from all major style periods (Renaissance, Baroque, Classical, Romantic and Modern). The Baroque selections must include a Bach suite.
- Repertoire sheet showing how the above requirements have been met

Collaborative Piano (Accompanying) - MM

Cincinnati audition dates are January 25 and February 15.

A live audition is required.

Additional application requirements:

- Email a portfolio to Professor Kenneth Griffiths at kenneth.griffiths@uc.edu by December 1. Contents must include:
 - Professional resume
 - Personal statement
 - Repertoire list (both vocal and instrumental)

Pre-screening requirements:

- One solo piano piece (5-10 minutes) that demonstrates both technical and musical skills of the applicant
- One movement of an instrumental sonata
- One song or operatic aria

Live audition requirements:

(Applicants must prepare ALL of the following repertoire)

Instrumental

- Dvořák: Cello Concerto (first movement only)
- Martinů: Sonata for flute and piano (complete)

Vocal - selections to be prepared in the keys indicated

- Mozart: "Giunse alfin" and "Deh vieni, non tardar" -

Susanna's recitative and aria from Act IV of *The Marriage of Figaro*

- Puccini: "Quando m'en vo" – Musetta's aria from *La Boheme*
- Schubert: "Frühlingstraum" from *Winterreise* (medium key – G major)
- Strauss: "Ich trage meine Minne" op 32 #1 (HIGH key)
- Debussy: "Green" from *Ariettes oubliées* (HIGH key)
- Barber: "The Crucifixion" from *Hermit Songs*

Additional information (for live audition):

- You will be asked to sight read at your audition
- You will be asked to either **play and sing** OR **play the vocal line as well as the piano part** of a vocal piece selected by our faculty
- You may bring your own soloist(s), but will be required to accompany performers provided by CCM in addition

Accompanying Assistantships:

Musical Theatre Accompanying Assistantship

(Open to all pianists, no pre-screening)

- Play something you know well; musical theatre repertoire OK but not necessary
- Sight read material from the musical theatre repertoire
- Knowledge and experience in musical theatre repertoire is mandatory
- Questions should be directed to Roger Grodsky at roger.grodsky@uc.edu

Opera Pianists Accompanying Assistantship

- See page 26 under AD Opera Coaching for more information about pre-screening and live audition requirements

Studio Accompanying Assistantship

(MM Collaborative Piano applicants are automatically considered for the Studio Piano Accompanying Assistantship and no additional steps are required of them)

- Pianists outside of MM Collaborative Piano MUST upload the following pre-screening requirements to **getacceptd.com/ccm** by December 1:
 - **Instrumental ONLY:** applicants must submit a recording of the first movement of the Dvorák Cello Concerto
 - **Vocal ONLY:** applicants must include "Quando m'en vo", the Schubert OR Strauss Lied, AND Barber's "The Crucifixion"
 - **Applicants for both areas must include all of the above repertoire.**
- All applicants must also email a portfolio containing the following to Professor Kenneth Griffiths kenneth.griffiths@uc.edu
 - Professional Resume
 - Personal Statement
 - Repertoire List (vocal or instrumental or both)

- Live audition: applicants must prepare all of the required repertoire listed under the MM Collaborative Piano requirements. That is: *Instrumental ONLY* applicants should prepare both the Dvorák concerto first movement AND the Martinu Sonata for flute and piano (complete). *Vocal ONLY* applicants must prepare ALL the required vocal selections. Applicants approved for *both areas* must prepare all required selections. **Please note: repertoire substitutions are not possible.**

Commercial Music Production – BM

Cincinnati audition dates are January 18 and January 25.

All applicants who pass pre-screening must audition in Cincinnati.

Pre-screening requirements:

- MP3 audio files consisting of two original compositions in any style
 - These recordings may be from live performances, studio productions or computer generated via sequenced MIDI tracks or files exported from notation software programs
- Scores, lead sheets, chord charts or chord charts with lyrics of the submitted compositions
 - It is highly recommended that the submitted scores, lead sheets and chord charts be the same as the submitted recordings. This will give you the best chance to receive an audition.
 - Finale or Sibelius software is encouraged, although handwritten scores are acceptable for the pre-screening
- Documentation of your role in all submitted materials
 - Note if you performed on the original songs and what instrument/instruments you played
 - Note if you engineered and/or produced the recording
 - List the instrument/voice that you would take for applied lessons if admitted to the program

Live audition requirements:

- Performance of two original compositions
 - Applicant needs to bring four copies of a score or lead sheet for the compositions performed.
- Interview that will consist of:
 - Your knowledge and use of technology, like Logic and Pro Tools
 - Your musical background development in school and private lessons
 - Your experience, performances, and productions
 - Your career goals
 - Other questions could involve your main areas of interest
- There will be a sound system available with microphones, a complete drum set, guitar amp, bass amp and a Steinway Grand Piano. You can use a backing track from your phone

or laptop with the proper cabling. We will provide a 1/8" stereo cable to plug into your headphone output. If you need any other type of cable, you will need to bring that with you.

Additional information:

- Applicants should have a major instrument for audition purposes; vocalists and non-traditional instruments are encouraged to apply. All instruments are considered.
- Although this degree includes music production, editing, business and studio technical training, it is important to note that this is music degree, not a degree in music technology, music industry, audio or recording. Successful CMP applicants are expected to have significant musical training and study.
- International students should contact CCM's Office of Admissions if they are unable to attend the live audition

Composition – BM, MM, DMA

Cincinnati interview dates are January 18, January 25, and February 15.

Pre-screening requirements:

- Portfolio of three original works:
 - Undergraduate applicants: a recording of at least one of the submitted works
 - Graduate applicants: recordings of at least two of the submitted works
 - All applicants: documentation of the submitted works should include scores (in the case of works with instruments or voice) or alternate format (in the case of purely electronic music)
- All applicants should submit a list of works composed

Applicants who pass pre-screening will be invited for an on-campus interview

Conducting (Choral, Orchestral, Wind) – MM, DMA

Live auditions are held by invitation only.

Audition dates for the conducting programs are as follows:

- **Choral** – MM: Feb. 15, 2020; DMA: Feb. 17 and 18, 2020
- **Orchestral** – Feb. 16 and 17, 2020
- **Wind** – Feb. 17 and 18, 2020

Pre-screening requirements:

- **Choral** – Video recording of a rehearsal and a performance
- **Orchestral** – Video recording (no more than 15 minutes) of at least two contrasting works in performance/rehearsal; either excerpts thereof or in their entirety (may include one rehearsal video)
- **Wind** – Video recording of a rehearsal and a performance
- *Note to all: The video should be from the ensemble perspective, not from behind the conductor*

Live audition requirements:

- The Division of Ensembles and Conducting will communicate with applicants to arrange repertoire for interviews and auditions

Double Bass – BM

Cincinnati audition dates are January 18, January 25 and February 15.

Live audition requirements:

- Two contrasting works from the standard solo repertoire. Where appropriately substantial, two contrasting movements from two different works are also acceptable. Works **MUST** contrast in era, style, and/or tempo. Works may be, but are not limited to: concertos, sonatas, suites, unaccompanied works, variations showpieces, etc.
- Three standard orchestral excerpts of your choice preferably composed by, but not limited to: Beethoven, Brahms, Mahler, Mozart or Strauss

Double Bass – MM

Cincinnati audition dates are January 18, January 25 and February 15.

Live audition requirements:

- Two contrasting movements from the J. S. Bach Solo Violoncello Suites
- First movement of a concerto of your choice, with cadenzas where appropriate. Concerto may be composed by, but not limited to Bottesini, Dittersdorf, Koussevitzsky or Vanhal.
- One additional work or movement that best represents your playing
- Three contrasting standard orchestral excerpts. Excerpts must contrast in era, style and tempo

Double Bass – DMA, AD

Cincinnati audition dates are January 18, January 25 and February 15.

Live audition requirements:

- Two contrasting movements from the J. S. Bach Solo Violoncello Suites
- First movement of a concerto of your choice, with cadenzas where appropriate. Concerto may be composed by, but not limited to Bottesini, Dittersdorf, Koussevitzsky or Vanhal.
- One additional work or movement that best represents your playing
- Three contrasting standard orchestral excerpts. Excerpts must contrast in era, style and tempo.

Double Major: Music Education & Performance – BM

Cincinnati audition/interview dates are January 18, January 25 and February 15.

Please refer to the admission requirements for both music education and your performance instrument. You will be required to complete an audition and a music education interview. Do not apply for both music education and double major (music education and performance). This is redundant. Select either double major (you will select your performance instrument on the application) or music education (you will select your concentration instrument on the application).

Electronic Media – BFA

Cincinnati interview dates are February 14-15.

Interviews are held by invitation only.

Pre-screening requirements:

- Video essay (no longer than two minutes) addressing the following:
 - What is it specifically about the Electronic Media program at CCM that interests you?
 - Why you are passionate about producing stories through electronic media?
 - What qualities do you possess, beyond a GPA and standardized test score, that you believe will make you successful in our program and as a future media professional?
 - Which curricular track within E-Media (film/tv production, multimedia production, or broadcast media production) interests you the most? Why?
- Attach links to media content (video, audio, web or writing examples) that represent current engagement with media storytelling and production

Additional information:

- We encourage you to visit the divisional website at ccm.uc.edu/emedial and familiarize yourself with the curriculum before you apply
- If the division needs more information in order to complete the decision-making process, you may be asked to interview either by phone or through a campus visit. Your application must be complete before it can be reviewed
- *Please note that there is a computer requirement for accepted students*

Euphonium – BM

Cincinnati audition date is February 14.

Applicants are invited by invitation only.

Pre-screening requirements:

- Etude: H. Voxman Selected Studies, G Major (Blazhevich), page 26
- Etude: Arban/Bowman Complete Conservatory Method, Characteristic Study No. 1, measures 1-24 only.
- Solo: James Curnow Rhapsody for Euphonium (without piano)
- Upload a current, one-page resume

Live audition requirements:

- All selected euphonium applicants will be contacted by Professor Timothy Northcut and will be invited to Cincinnati for a live on-campus audition. **Audition date is Feb. 14, 2020.** Live audition instructions will be given at this time. Applicants may contact Professor Timothy Northcut at timothy.northcut@uc.edu

Euphonium – MM, DMA

Cincinnati audition date is February 14.

Applicants are invited by invitation only.

Pre-screening requirements:

- Etude: Bordogni/Rochut Melodious Etudes, Etude No. 57
- Etude: Arban/Bowman Complete Conservatory Method, Characteristic Study No. 3
- Solo: David Gillingham Blue Lake Fantasies, movements 1, 2 and 3 only
- Upload a current, one-page resume

Live audition requirements:

- All selected euphonium applicants will be contacted by Professor Timothy Northcut and will be invited to Cincinnati for a live on-campus audition. Audition date is Feb. 14, 2020. Live audition instructions will be given at this time. Applicants may contact Professor Timothy Northcut at timothy.northcut@uc.edu

Flute – All Applicants

Pre-screening requirements (for all degrees):

- Mozart: Exposition of first and second movements of the Concerto in G or D Major
- Contrasting piece of the candidate's choice
- Orchestral excerpts – pick three from the following:
 - Upload a current, one-page resume Beethoven: "Eroica" Symphony, last movement, measures 172-200
 - Upload a current, one-page resume Beethoven: Leonore Overture No. 3, measures 328-360
 - Upload a current, one-page resume Brahms: Symphony No. 4, last movement, measures 93-105
 - Upload a current, one-page resume Debussy: Afternoon of a Faun, measures 1-4
 - Upload a current, one-page resume Mendelssohn: Scherzo from *A Midsummer Night's Dream*, two measures before P to the end

If invited to audition in Cincinnati on Jan. 25, 2020 your repertoire is as follows:

Flute – BM

Cincinnati audition date is January 25.

Live audition requirements:

- One etude showing the applicant's level of technical and musical ability
- Two major solo works of contrasting styles plus a Mozart concerto. At least one of these three solo pieces must be

performed from memory in its entirety.

- Two standard orchestral excerpts

Flute - MM, DMA, AD

Cincinnati audition date is January 25.

Live audition requirements:

- Applicants for graduate programs must perform a Mozart concerto, a 20th-century concerto and two additional major solo works of contrasting styles. One of the four pieces must be played from memory in its entirety.
- Four standard orchestral excerpts

Harp - BM

Cincinnati audition dates are January 24 and February 14.

Live audition requirements:

- Two solos of contrasting stylistic periods of the applicant's choice (preferably by memory) from standard harp repertoire
- Sight reading
- Two orchestral excerpts of the applicant's choice

Harp - MM

Cincinnati audition dates are January 24 and February 14.

Live audition requirements:

- Two solos of contrasting stylistic periods of the applicant's choice (preferably by memory)
- A movement of a concerto such as Mozart's Concerto for Flute and Harp, Debussy's *Danses*, Ravel's Introduction and Allegro or another concerto of comparable difficulty (flute and/or piano accompaniment not necessary)
- Sight reading
- Two standard orchestral excerpts

Harp - DMA, AD

Cincinnati audition dates are January 24 and February 14.

Live audition requirements:

- Two solos of contrasting stylistic periods (preferably by memory)
- A movement of a concerto such as Mozart's Concerto for Flute and Harp, Debussy's *Danses*, Ravel's Introduction and Allegro or another concerto of comparable difficulty (flute and/or piano accompaniment not necessary)
- One "contemporary" 20th or 21st-century composition
- Sight reading
- Two standard orchestral excerpts

Harpsichord - BM

Cincinnati audition dates are January 18 and January 25.

Live audition requirements:

- Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 15 minutes in length, showing technical competence and stylistic comprehension

Harpsichord - MM, DMA

Cincinnati audition dates are January 18 and January 25.

DMA applicants must audition in Cincinnati.

Live audition requirements:

- Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 20 minutes in length, showing technical competence and stylistic comprehension

Harpsichord - AD

Cincinnati audition dates are January 18 and January 25.

AD applicants must audition in Cincinnati.

Live audition requirements:

- Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling more than 30 minutes in length, showing technical competence and stylistic comprehension

Horn - BM

Cincinnati audition dates are January 18 and January 25.

Pre-screening requirements:

- J.F. Gallay: Etude No. 7 from 12 Etudes for Second Horn, Op. 57
- W. A. Mozart: First movement of Concerto No. 2 or 4, **OR** R. Strauss: First movement of Concerto No. 1

Live audition requirements for Performance Degree:

- First movement of a Mozart or Strauss concerto, or solo of comparable difficulty from the standard repertoire
- Two etudes in contrasting styles by Kopprasch, Gallay or Maxime-Alphonse (Book II-IV)
- All major scales
- Pick **ONE** of the following options:
 - Tchaikovsky: Symphony No. 5, mvt. 2, horn 1
 - Mendelssohn: *A Midsummer Night's Dream*, nocturne, horn 1 **AND** Strauss *Till Eulenspiegel*, opening calls, horn 1
 - Beethoven: Symphony No. 3, scherzo trio, horn 2

Live audition requirements for Music Education:

- Two etudes in contrasting styles by Kopprasch, Gallay or Maxime-Alphonse (Book II-IV)
- All major scales
- Pick **ONE** of the following options:
 - Glière, Intermezzo
 - Glazunov, Reverie
 - Solo of comparable difficulty

Horn – MM

Cincinnati audition dates are January 18 and January 25.

Pre-screening requirements:

- W. A. Mozart: First movement of Concerto No. 2 or 4 **OR**
R. Strauss: First movement of Concerto No. 1
- R. Strauss: *Till Eulenspiegels Lustige Streiche*, opening calls, horn 1
- G. Mahler: Symphony No. 5, scherzo, horn obbligato, 8 measures after rehearsal #10-11

Live audition requirements:

- A complete major solo work from the standard repertoire
- Five orchestral excerpts from the standard repertoire which must include:
 - Tchaikovsky: Symphony No. 5, mvt. 2, horn 1
 - Strauss: *Till Eulenspiegel*, opening calls, horn 1
 - Mahler: Symphony No. 5, scherzo, horn obbligato, 8 measures after rehearsal #10-11

Horn – DMA

Cincinnati audition dates are January 18 and January 25.

Pre-screening requirements:

- W. A. Mozart: First movement of Concerto No. 2 or 4 **OR**
R. Strauss: First movement of Concerto No. 1
- R. Strauss: *Till Eulenspiegels Lustige Streiche*, opening calls, horn 1
- G. Mahler: Symphony No. 5, scherzo, horn obbligato, 8 measures after rehearsal #10-11

Live audition requirements:

- Two complete major solo works from the standard repertoire of contrasting stylistic periods
- Ten orchestral excerpts from the standard repertoire which must include:
 - Shostakovich: Symphony No. 5, mvt. 1, low tutti passage
 - Wagner: Siegfried's Rhine Journey, short call, horn 1
 - Strauss: *Ein Heldenleben*, opening passage, horn 1
 - Tchaikovsky: Symphony No. 5, mvt. 2, horn 1
 - Strauss: *Till Eulenspiegel*, opening calls, horn 1
 - Mahler: Symphony No. 5, scherzo, horn obbligato, 8 measures after rehearsal #10-11

Horn – AD

Cincinnati audition dates are January 18 and January 25.

Pre-screening requirements:

- W. A. Mozart: First movement of Concerto No. 2 or 4 **OR**
R. Strauss: First movement of Concerto No. 1
- R. Strauss: *Till Eulenspiegels Lustige Streiche*, opening calls, horn 1

- G. Mahler: Symphony No. 5, scherzo, horn obbligato, 8 measures after rehearsal #10-11

Live audition requirements:

- Two complete major solo works from the standard repertoire of contrasting stylistic periods, and one solo for unaccompanied horn from the 20th or 21st centuries.
- Twelve orchestral excerpts from the standard repertoire which must include:
 - Beethoven: Symphony No. 7, mvt. 1, exposition call, horn 1
 - Strauss: *Don Quixote*, variation VII, horn 4
 - Ravel: *Pavane for a Dead Princess*, horn 1
 - Shostakovich: Symphony No. 5, mvt. 1, low tutti passage
 - Wagner: Siegfried's Rhine Journey, short call, horn 1
 - Strauss: *Ein Heldenleben*, opening passage, horn 1
 - Tchaikovsky: Symphony No. 5, mvt. 2, horn 1
 - Strauss: *Till Eulenspiegel*, opening calls, horn 1
 - Mahler: Symphony No. 5, scherzo, horn obbligato, 8 measures after rehearsal #10-11

Jazz and Studio Production – BM

Cincinnati audition dates are January 18, January 25 and February 15.

Live audition requirements:

- At least two tunes of contrasting styles and tempos from the standard jazz repertoire such as "Autumn Leaves," "Satin Doll," "All the Things You Are," "Blue Bossa," "Meditation," "I Can't Get Started" or "Now's the Time." The melody should be stated in a convincing jazz style followed by improvised choruses
- A short "classical" solo (optional for guitarists and drummers)
- Sight reading
- Major and minor scales and arpeggios

Additional information:

- **Drummers** should be prepared, in lieu of the above, to perform varying time feels, including slow to very fast swing, bossa nova, samba, ballad with brushes, funk to "trade fours" and to sight read big band parts. A drum set will be provided for CCM auditions but not at regional auditions. Drummers should bring their own drum sticks and brushes (cymbals are optional) but must play the drum set provided. Drummers will also be asked to demonstrate a basic knowledge of reading treble and bass clef. In addition, MM drums applicants will be asked to demonstrate a basic knowledge of jazz harmony.
- **Bassists** may audition on string bass or electric bass, but need to provide their own bass and cables. Guitar players must also provide all appropriate cords/cables.
- Students auditioning at a regional audition should provide their own rhythm section accompanists, or a "play along" recording and their own playback equipment.

- Those who perform on instruments other than saxophone, trumpet, trombone, piano, guitar, bass, drums, jazz violin, voice, and vibes should contact Scott Belck at scott.belck@uc.edu about special jazz audition procedures before completing the application.

Jazz Studies – MM

Cincinnati audition dates are January 18, January 25 and February 15.

Live audition requirements:

- At least three tunes of contrasting styles and tempos from the standard jazz repertoire such as “Stella by Starlight,” “Dolphin Dance,” “Giant Steps” or “Anthropology”
- Sight reading
- Jazz scales and chord arpeggiations

Additional information:

- **Drummers** should be prepared, in lieu of the above, to perform varying time feels, including slow to very fast swing, bossa nova, samba, ballad with brushes, funk to “trade fours” and to sight read big band parts. A drum set will be provided for CCM auditions but not at regional auditions. Drummers should bring their own drum sticks and brushes (cymbals are optional) but must play the drum set provided. Drummers will also be asked to demonstrate a basic knowledge of reading treble and bass clef. In addition, MM drums applicants will be asked to demonstrate a basic knowledge of jazz harmony.
- **Bassists** may audition on string bass or electric bass, but need to provide their own bass and cables. Guitar players must also provide all appropriate cords/cables.
- Students auditioning at a regional audition should provide their own rhythm section accompanists, or a “play along” recording and their own playback equipment.
- Those who perform on instruments other than saxophone, trumpet, trombone, piano, guitar, bass or drums should contact the Scott Belck at scott.belck@uc.edu about special jazz audition procedures before completing the application.
- For majors other than jazz studies who are interested in an assistantship in the jazz program, please contact Scott Belck for pre-approval at scott.belck@uc.edu.

Music – BA

Cincinnati interview dates are January 24 and January 25.

The Bachelor of Arts in Music degree at CCM is a liberal arts degree that provides students with flexible pathways for the study of music as a cultural and artistic practice. Ample electives allow for a breadth of approaches to music studies, and more than half of the coursework allows students to explore courses outside of music, with possibilities for double-majors, minors, certificate programs and pre-med or pre-law coursework. Because of the liberal arts focus of this degree, students primarily interested in studying performance should apply to a bachelor of music degree in their chosen performance area. Private lessons in a performance area are encouraged within this program; however, if an applicant wants

to study at the secondary or concentration level, s/he will need to be admitted by faculty in the applied performance area in addition to the BA-Music program.

Additional application materials:

- 500 word writing sample on any topic
- One letter recommendation
- A paragraph explaining current musical interests and future career goals
- Evidence of your creative process; which may include an audio or video recording of a performance, a score or musical composition, or an essay on a musical subject

Live interview:

Applicants are strongly advised to interview on-site, at which time they can elect to audition in a performance area if applicable.

Music Education – BM

Cincinnati interview dates are January 17-18, January 24-25 and February 14-15.

Interview tapes are NOT allowed.

Applicants audition for concentration status in their applied performance area and are interviewed by music education faculty to determine their admission to this program. Applicants are reviewed by both the applied and the music education faculties. Applicants should have at least a concentration level facility in their applied performance area and a good academic record in addition to well-defined attitudes and goals toward music in elementary and secondary education. Applicants should refer to their specific instruments for audition requirements including pre-screenings.

Additional information:

- Your audition and interview will be held on the same date.

Music Education – MM

Cincinnati interview dates are January 17-18, January 24-25 and February 14-15.

A live interview in Cincinnati is required if applying for an assistantship.

Additional application requirements:

- Submission of a best-piece writing sample
- References accompanying the application must contain an evaluation of the applicant’s teaching ability
- *Those applying for assistantships must submit a resume, teaching philosophy and have three years prior public teaching experience*

Additional information:

- A bachelor’s degree in music education from an accredited U.S. institution and licensure to teach music in the U.S. public schools is required for admission for the master of music in music education

Music Education – 3 Summer MME

No Audition Date Needed. Deadline June 1.

A bachelor's degree in music education from an accredited U.S. institution and licensure to teach music in the U.S. public schools is required for admission for the 3-summer master of music in music education.

Evidence of the applicant's musicianship is also required via video along with submission of a best-piece writing sample. References accompanying the application must contain an evaluation of the applicant's teaching ability. Must have two years prior public teaching experience.

Music History - BM

The bachelor of music degree with a major in music history combines the intensive musical preparation of a conservatory curriculum with upper-level study of music historical periods, genres, composer and cultural topics.

Additional application materials, to be uploaded to getaccepted.com/ccm:

- 500-word writing sample on any topic
- Letter of recommendation (should focus on academics, not performance)
- Video audition on one instrument or voice type (please contact the CCM Admissions Office for secondary audition requirements for the specific instrument or voice type)

Applications are reviewed by both the music history and the applied performance area faculty to determine admission to this program. Applicants must demonstrate a strong academic record (a minimum unweighted GPA of 3.3 and ACT of 26 or SAT of 1160 is recommended), with course programs emphasizing music and other humanities (English, foreign language, general history, literature, etc.).

Musicology - MM & Music - PhD (Musicology emphasis)

Cincinnati interview dates are January 24 and January 25.
Interviews are held by invitation only.

Additional application requirements (MM and PhD are the same):

- Submit a research paper on a subject related to musicology or ethnomusicology

Live interview requirements:

- On January 24-25 we will be conducting interviews, during which students will be able to meet the musicology faculty and current students, and also tour CCM's facilities. We will send invitations for interviews to promising students by Dec. 20, 2019.

Assistantship information:

- Applicants who wish to be considered for a teaching assistantship will give a brief teaching demonstration and have a conversation with the faculty. Detailed information on the expectations, subject matter and format of the teaching demonstration will be included in your campus invitation. Admission decisions, including financial support, will be made soon after the interview weekend. Although students are strongly encouraged to participate in the on-campus interview, we will also make special arrangements

for those unable to attend. Please contact Professor Stephen Meyer at meyer2sc@ucmail.uc.edu if you have any questions or if you need to make special arrangements (e.g. for Skype interviews).

Additional information:

- Please note that the prerequisite for the PhD in music (musicology emphasis) is a master's degree in ethnomusicology, musicology, music history or music theory. Prospective students who have Master's degrees in other areas of music or closely related disciplines should apply for the MM in music history. Upon completion of the MM degree, qualified students may be invited to proceed directly into the PhD program on an accelerated timetable.

Musical Theatre - BFA

Cincinnati audition dates are January 18, February 15. New York Unified dates are January 17-19. Chicago Unified dates are February 3-6. Los Angeles Unified date is February 8.
Applicants must audition live if pre-screening is passed.

Applicants must submit the required pre-screening videos via getaccepted.com/ccm.

Musical Theatre Common Pre-screening requirements, to be filmed and uploaded as separate media:

- There should not be a separate "slate" video, but there should be one at the beginning of each piece. Please state your name, the title and show for each song, and title and playwright for the monologue.
- **Songs:** Two contrasting songs, one ballad and one up-tempo. Each song should be 60-90 seconds (time includes the slate at the beginning of the piece). Songs should be filmed in 3/4 shot, from knees to head. Universities may ask for one of the following song options; CCM has selected Option A (Option B is deleted here for clarity):
 - One song should be written prior to 1970. This song can be either the up-tempo or the ballad (student's choice).
 - One song should be written after 1970 and contrast the style of the first.
- **Monologue:** One monologue from a published play. Monologues cannot be from musicals, TV shows or movies. Monologue files should be 60-90 seconds in length (this time limit includes the slate at the beginning of the piece and is strictly adhered to; please do not upload media files longer than 90 seconds). Universities may ask for one of the following monologue options; CCM has selected Option A (Option B is deleted here for clarity):
 - One contemporary monologue written during the 20th century-present from a published play.
 - Contemporary monologue should be filmed in a "close-up" shot, which means the top of the head to the chest should be visible in the frame.
- **Dance:** Media should be filmed in "full body" shot, taking care to keep the student's entire body in the frame at all times. No matter which Option you are filming, the execution of the choreography should be story driven where the applicant is continuing to express a goal.

Universities may ask for one of the following dance options; CCM has selected Option B (Option A is deleted here for clarity and CCM does not require the optional ballet upload):

- 30-60 seconds of dance, in whatever dance discipline you are most comfortable with: jazz, ballet, modern, African, hip-hop, lyrical or contemporary
- No barre work. A ballet solo is acceptable.
- No tap. For applicants that tap, consider showcasing that skill as a wild card media.
- Please stick to vocabulary and steps you are familiar with and can execute well
- Dance media can be self-choreographed or a solo video or you featured in a show, competition or other performance.
- All choreography must be performed to music; no “a cappella” dance media please.
- **Optional Wild Card:** The optional Wild Card media is not required. Submissions should be no longer than 60 seconds and can be anything – a special skill, an interesting story about yourself, a passion speech, an instrument that you play, etc. “What do you want us to know about you? What makes you special?”

Live audition requirements:

Applicants should bring a resume including current email address, phone number and a recent photograph. No scrap-books, programs, DVDs or online materials will be accepted.

- **Dance:** Audition will be a combination from a current Broadway musical in the jazz idiom. Applicants should dress in basic dance wear. Women may wear character or jazz shoes or ballet slippers, with leotards, tights, dance skirts or non-bulky warm-up wear. Men should wear jazz or ballet shoes, tights, jazz pants, t-shirts or shorts. Sneakers are not recommended.
- **Vocal:** Prepare two contrasting selections from the Broadway repertoire, one ballad and one “up-tempo” number. Neither selection should be longer than 32 measures (longer auditions will be stopped). Numbers with multiple verses or repetitions should be cut with this limitation in mind. Selections should be appropriate to the age of the performer. **In Cincinnati, an accompanist will be provided.** Auditionees should bring a binder of sheet music in the correct key with all cuts clearly marked. No a cappella singing or taped accompaniment will be permitted in Cincinnati.
- **Acting:** Prepare a monologue from a contemporary play. Monologues may be comic or dramatic and should not exceed one minute in length (longer auditions will be stopped). Please choose age appropriate material.

Additional information:

- **At regional sites, no piano or accompanist will be available.** Applicants must bring recordings of the accompaniment on iPod or CD. Musical numbers should not include choreography.
- See “Auditioning at CCM for Musical Theatre” on the Musical Theatre website at ccm.uc.edu/musical-theatre.

Due to the large number of musical theatre applicants, faculty or admissions staff will not be able to provide critiques of the auditions.

Oboe – BM

Cincinnati audition dates are January 18, January 25 and February 15.

Live audition requirements:

- At least two contrasting sonata or concerto selections
- At least one etude of Barret or Ferling
- Two orchestral excerpts
- All major and minor scales and arpeggios
- Possible sight reading

Oboe – MM, DMA, AD

Cincinnati audition dates are January 18, January 25, and February 15.

Live audition requirements:

- Selections which represent current performance capabilities from a variety of musical styles and periods
- A recommended audition program for prospective graduate students would include:
 - Three contrasting solo, sonata, or concerto selections
 - Two contrasting etudes of Ferling or Barret
 - At least three orchestral excerpts

Organ – BM

Cincinnati audition dates are January 18 and January 25.

Live audition requirements:

- Two contrasting pieces from the standard organ literature that demonstrate the applicant’s technical and musical skills (it is recommended that one selection be from the 17th or 18th century, and the other from the 19th, 20th or 21st century)
- The audition will have a short sight-reading exercise for manuals only

Additional information:

- For applicants with a strong piano background who wish to major in organ, one of the two pieces may be a piano selection from the standard repertoire

Organ – MM, DMA

Cincinnati audition dates are January 18 and January 25.

Live audition requirements:

- Prepare three contrasting pieces from the standard organ literature that demonstrate the applicant’s technical and musical skills (one piece should be from the 17th or 18th century, and the other two from the 19th, 20th or 21st century)
- Well-developed skill in sight reading is also required

Additional information:

- The Strader Organ Scholarship Competition will be held on Saturday, Feb. 22, 2020 beginning in the morning. Practice times for out-of-town applicants will be during the day on Friday, Feb. 21, 2020. The Strader Organ Competition will be for selected finalists only. To be a finalist, you must have submitted an official passing TOEFL score to the University prior to the competition.

Percussion – BM

Cincinnati audition dates are January 18, January 25 and February 15.

Regional auditions cannot be accommodated.

Live audition requirements:

- Snare drum – a prepared solo or etude, preferably non-rudimental
- Mallet instruments (marimba, xylophone, vibraphone) – a prepared solo, scales and arpeggios, and demonstration of 2 and 4-mallet technique
- Timpani – a prepared etude
- Sight reading in each division
- *Percussion equipment is provided (bring your own sticks and mallets)*

Percussion – MM, DMA, AD

Cincinnati audition dates are January 18, January 25 and February 15.

DMA and AD must audition in Cincinnati. Regional auditions cannot be accommodated.

Live audition requirements:

- Candidates should present appropriate etudes or solos from modern literature for snare drum
- A Baroque and contemporary marimba solo demonstrating 2- and 4-mallet technique
- One timpani solo
- Orchestral excerpts
- *Artist diploma candidates must demonstrate a higher level of performance accomplishment than MM/DMA students*

Piano – BM

Cincinnati audition dates are January 23-25 and February 13-15.

Pre-screening requirements:

- At least three solo pieces from contrasting style periods and must include a complete sonata of Haydn, Mozart, Beethoven (excluding Opus 49) or Schubert
- Compositions should be performed by memory with the exception of extraordinarily prohibitive 20th and 21st century compositions
- **Pre-screening is ONLY required for applicants interested in Music Performance or the double Performance/Education degree, NOT for Music Education applicants**

Live audition requirements for BM Piano Performance and double majors:

- The repertoire requirements are the same as the pre-screening requirements
- The audition will last up to 10 minutes

Live audition requirements for BM Music Education (Piano concentration):

- At least three solo pieces from contrasting style periods and must include an allegro movement from a sonata of Haydn, Mozart, Beethoven or Schubert
- Compositions should be performed by memory with the exception of extraordinarily prohibitive 20th and 21st century compositions
- The audition will last up to 10 minutes

Piano – MM, DMA

Cincinnati audition dates are January 23-25 and February 13-15.

DMA applicants must audition in February.

Pre-screening requirements (current CCM students are exempt):

- At least three solo pieces from contrasting style periods and must include a complete sonata of Haydn, Mozart, Beethoven (excluding Opus 49) or Schubert and a substantial etude from the romantic or 20th-21st century.
- Compositions should be performed by memory with the exception of extraordinarily prohibitive 20th and 21st century compositions.
- *The choice of repertoire should be indicative of the capacity to thrive artistically in graduate level piano study*

Live audition requirements:

- Repertoire is the same as the pre-screening requirements
- MM audition will last up to 15 minutes
- DMA audition will last up to 20 minutes
- *DMA candidates will be scheduled for a comprehensive exam that will test their ability to think about and discuss music*

Piano – AD

Cincinnati audition dates are January 23-25 and February 13-15.

Live audition in Cincinnati is required if pre-screening is passed.

Pre-screening requirements (current CCM students are exempt):

- At least 60 minutes of solo repertoire, preferably from diverse style periods, giving ample evidence of the capacity to perform, record and compete at an international level.
 - Included should be an etude from the romantic or 20th-21st century

Live audition requirements:

- Repertoire is the same as the pre-screening requirements

Secondary Piano Graduate Assistantship application requirements:

Upload the following three-page PDF document to your application:

Page One: General info

- Your name, address, phone, email
- Previous degrees
- The degree program you are applying for in CCM
- Name and email of three references

Page Two: Experience

- Pedagogy courses
- Teaching background
- Experience in any sort of working environment

Page Three: Teaching philosophy

- Why you want a teaching assistantship?
- What qualifications do you have that would make you a good fit for the position?
- Anything that would be of benefit when we are looking at potential graduate assistants

*An on campus interview is required if the pre-screening is accepted.

Opera Pianist Graduate Assistantship requirements:

See page 26 under AD Opera Coaching for more information about the prescreening and live audition requirements

Saxophone – BM

Cincinnati audition dates are January 18, January 25 and February 15.

Pre-screening requirements:

- Two Ferling etudes, one slow and one that displays technical skills
- Two contrasting movements of alto saxophone solo literature. Suggested solo literature includes:
 - Sonata by Paul Creston
 - Concertino da Camera by Jacques Ibert
 - Concerto by Alexander Glazunov
 - Prelude, Cadence et Finale by Alfred Desenclos
- You may also include an example of jazz improvisation skills on the tune of your choice

Live audition requirements:

- Two contrasting solos - one selection should be a major piece from the standard repertoire (e.g. Maurice, Glazounov, Creston, Ibert)
- Scales and arpeggios
- Sight reading

Additional information:

- The BM saxophone curriculum is flexible and may consist of classical study exclusively or a combination of classical

and jazz study. A jazz selection is optional for the audition. See jazz studies for more information on the BM in jazz saxophone.

- Candidates may contact James Bunte at james.bunte@uc.edu if they would like to include a piece not listed below.

Saxophone – MM, DMA

Cincinnati audition dates are January 18, January 25 and February 15.

Pre-screening requirements:

- Prepare two contrasting works from the standard solo literature. Suggested solo literature includes:
 - Concerto by Ingalf Dahl
 - Concertino da Camera by Jacques Ibert
 - Prelude, Cadence et Finale by Alfred Desenclos
 - Caprice en Forme de Valse by Paul Bonneau
 - Sonata by William Albright
 - Lilith by William Bolcom
 - Sequenza IXb by Luciano Berio
 - Fuzzy Bird Sonata by Takashi Yoshimatsu
- Candidates are strongly encouraged to include one composition written after 1980 on their audition
- You may also include an example of jazz improvisation skills on the tune of your choice

Live Audition requirements:

- Two or three contrasting solos. One selection should be a major piece from the “classic” repertoire (e.g. Ibert, Dubois, Desenclos) and one selection should be a piece written after 1980 (e.g. Lennon, Bolcom, Albright).
- Scales and arpeggios
- Sight reading
- Ensemble excerpts are optional

Additional information:

- The MM and DMA saxophone curricula are flexible and may consist of classical study exclusively or a combination of classical and jazz study. A jazz selection is therefore optional for the audition.
- The MM in jazz saxophone is a separate degree focusing on jazz. For these audition requirements see jazz studies.

Strings – Performer’s Certificate

Cincinnati audition dates by instrument:

Double Bass: January 18, January 25 and February 15

Violin: January 17, January 24 and February 14-15

Viola: January 18, January 25 and February 15

Violoncello: January 17-18 and February 14-15

Live audition requirements (all):

- Repertoire requirements are similar to those listed under each instrument. The expected level of performance accomplishment exceeds that of BM students since the

performer's certificate is limited to those select students who seek a solo performance career. The audition selections should include the following styles: Baroque, Classical, Romantic and Contemporary. One of the works should be a major concerto.

Theatre Design and Production - BFA

Cincinnati interview dates are January 18, February 1 and February 15.

Additional application requirements:

- Upload to getacceptd.com/ccm: current resume, 500-word applicant statement, three letters of recommendation, and a portfolio (include theatre, artistic, and/or craft work)
 - Use the 500-word statement to express: how you came to your area of theater design and production, what you expect to gain out of the CCM experience, and what direction you intend to go upon graduation. What are your personal and professional goals and how does CCM get you closer to those goals?
- Theatre Design and Production questionnaire: ccm.uc.edu/admissions

Live interview:

- Application materials, along with experiences, achievements and long-range goals will be discussed at the applicant's interview. All applicants will interview with faculty from the Theatre Design and Production department.

Additional information:

- Candidates may be pre-screened at state thespian festivals or national conferences; however, an in-person, final interview with area-specific faculty may be required following the pre-screening
- *Candidates should only apply to one major within Theatre Design and Production unless seriously considering two areas*

Theatre Design and Production - MFA

Cincinnati interview dates are January 18, February 1 and February 15.

Additional application requirements:

- Upload to getacceptd.com/ccm: current resume, 500-word applicant statement, and a portfolio of representative work in their chosen field
 - Use the 500-word statement to express: how you came to your area of theater design and production, what you expect to gain out of the CCM experience, and what direction you intend to go upon graduation. What are your personal and professional goals and how does CCM get you closer to those goals?
- Theatre Design and Production questionnaire: ccm.uc.edu/admissions/forms

Live interview:

- Application materials, along with experiences, achievements and long-range goals will be discussed at the applicant's interview. All applicants will interview

with faculty from the Theatre Design and Production department.

Additional information:

- MFA interviews should be scheduled directly through the appropriate faculty
- Candidates may be pre-screened at URTA and USITT. However, a final interview in Cincinnati is strongly suggested for all areas. Please see the Theatre Design and Production website at ccm.uc.edu/tdp for faculty e-mail addresses.

Theory - MM & Music - PhD (Music Theory emphasis)

Cincinnati audition/interview dates are January 17-18 and February 14-15.

Additional application requirements:

- Submit two papers on analytical or theoretical topics
- *Papers must be received at least three weeks prior to the scheduled interview, if not submitted with the application*

Additional information:

- Prospective students who hold master's degrees in other areas of music should apply for the MM in theory
- The prerequisite for the PhD in music (music theory emphasis) is a master's degree in music theory
- Applicants should demonstrate keyboard facility, good musicianship skills and commitment to the discipline.
- Applicants who wish to be considered for the Yates Fellowship for underrepresented minority groups are encouraged to select one of the January audition dates
- For more information about the graduate programs in Music Theory, contact Chris Segall at christopher.segall@uc.edu

Theory Assistantship audition components (open to any graduate program at CCM):

Graduate assistants teach theory and musicianship courses in the core undergraduate program

- Written diagnostic test: the 40-minute written diagnostic test begins at 8 a.m. and covers undergraduate level concepts and skills in tonal harmony and voice leading. If deemed qualified by this test, applicants will be scheduled for the skills assessment and teaching demonstration later in the morning.
- Musicianship skills assessment: the 15-minute musicianship skills assessment will test sight-singing, rhythm and keyboard skills
- A teaching demonstration: the 10-minute teaching demonstration, applicants will deliver a mock lesson introducing the Neapolitan sixth to a sophomore "student" audience (actually a faculty interviewer). Handouts are welcome; a whiteboard and piano will be provided.
- Applicants are urged to consult Miguel A. Roig-Francoli's *Harmony in Context*, 3rd ed., in preparation for the audition

- For additional information, contact Chris Segall at christopher.segall@uc.edu

Trombone (Tenor and Bass) – BM

Cincinnati audition dates are January 18, January 25 and February 15.

Tenor trombone live audition requirements:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- A standard solo from the tenor trombone repertoire of substantive musical and technical value
- A technical study from Kopprasch, Blazevich, Arban or equivalent
- A lyrical study from Rochut or equivalent
- The following orchestral excerpts:
 - Berlioz: Hungarian March (First or second trombone)
 - Mozart: Tuba Mirum from Requiem (Second trombone solo)
 - Wagner: Ride of the Valkyries, major only (First or second trombone)
 - Ravel: Bolero (First trombone solo) optional

Bass trombone live audition requirements:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- A standard solo from the bass trombone repertoire of substantive musical and technical value
- A technical study from Arban, Tyrell, Kopprasch or equivalent
- A lyrical study from Rochut as printed and down an octave
- The following orchestral excerpts:
 - Berlioz: Hungarian March
 - Wagner: Ride of the Valkyries (major)
 - Haydn: Creation No. 26
 - Bach: Sarabande from Cello Suite No. 5

Trombone (Tenor and Bass) – MM

Cincinnati audition dates are January 18, January 25 and February 15.

Tenor trombone live audition requirements:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- Three contrasting solos from the standard repertoire demonstrating advanced technique and musicality
- The following orchestral excerpts:
 - Berlioz: Hungarian March (First or second trombone)
 - Mozart: Tuba Mirum from Requiem (Second trombone solo)
 - Ravel: Bolero (First trombone solo)

- Wagner: Ride of the Valkyries, major only (First or second trombone)
- Saint-Saëns: Symphony No. 3 (First trombone)
- Strauss: Ein Heldenleben (Second trombone)
- Rossini: William Tell overture (storm)
- Mahler: Symphony No. 3 (First trombone solos)

Bass trombone live audition requirements:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- Lebedev Concerto and Spillman Concerto (a solo of equal musical and technical advancement may be made for one of the required solos)
- The following orchestral excerpts:
 - Berlioz: Hungarian March
 - Wagner: Ride of the Valkyries
 - Das Rheingold, scene 2 (Valhalla motive)
 - Strauss: Ein Heldenleben
 - Rossini: William Tell Overture
 - Kodaly: Hary Janos Suite
 - Haydn: Creation No. 26
 - Bach: Sarabande from Cello Suite No. 5

Trombone (Tenor and Bass) – DMA, AD

Cincinnati audition dates are January 18, January 25 and February 15.

Pre-screening requirements (for both tenor and bass):

- Two contrasting movements of standard solo repertoire
- Three standard orchestral excerpts (choose from the live audition list)

Tenor trombone live audition requirements:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- Three contrasting solos from the standard repertoire demonstrating advanced technique and musicality
- The following orchestral excerpts:
 - Berlioz: Hungarian March (First or second trombone)
 - Mozart: Tuba Mirum from Requiem (Second trombone solo)
 - Ravel: Bolero (First trombone solo)
 - Wagner: Ride of the Valkyries, major only (First or second trombone)
 - Saint-Saëns: Symphony No. 3 (First trombone)
 - Strauss: Ein Heldenleben (Second trombone)
 - Rossini: William Tell overture (storm)
 - Mahler: Symphony No. 3 (First trombone solos)

Bass trombone live audition requirements:

- All major scales two octaves with arpeggios

- Any form of minor scales one octave with arpeggios
- Lebedev Concerto and Spillman Concerto (a solo of equal musical and technical advancement may be made for one of the required solos)
- The following orchestral excerpts:
 - Berlioz: Hungarian March
 - Wagner: Ride of the Valkyries
 - Das Rheingold, scene 2 (Valhalla motive)
 - Strauss: Ein Heldenleben
 - Rossini: William Tell Overture
 - Kodaly: Hary Janos Suite
 - Haydn: Creation No. 26
 - Bach: Sarabande from Cello Suite No. 5

Trumpet – BM

Cincinnati live audition dates are February 14-15.

Pre-screening requirements:

- Arban Characteristic Study #1
- Etude: One Concone Lyrical Study or equivalent (choose one that accurately reflects your abilities)
- Solo: One movement of a standard solo work **OR** 5-6 minutes from a single movement work
- *Applicants should perform only on B-flat and/or C trumpets. Applicants must prepare the following (in any order that works best for you)*

Live audition requirements:

- Two etudes in contrasting style that accurately reflects your abilities (can use the etude/s from pre-screening)
- One solo of the applicant's choice
- Solo: Concerto in E-flat, Haydn **OR** Hummel, mvt. 1 only
- Up to three standard orchestral excerpts
- *Applicants should perform only on B-flat and/or C trumpets*

Trumpet – MM, DMA, AD

Cincinnati live audition dates are February 14-15.

Pre-screening requirements:

- Etude: Charlier Etude No. 2 **OR** No. 4
- Etude: Brandt Orchestral Etude No. 1 **OR** No. 11
- Solo: One movement of a standard solo work **OR** 5-8 minutes from a single-movement work
- Three standard orchestral excerpts

Live audition requirements:

- Two etudes in contrasting style that accurately reflects your abilities. Choose from Charlier, Bitsch, Longinotti, Tomasi or equivalent (can use the etude/s from pre-screening)
- One major solo of the applicant's choice

- One complete concerto from the standard trumpet repertoire
- Five orchestra excerpts, including:
 - Ravel: Piano Concerto in G (opening solo)
 - Mahler: Symphony No. 5 (opening and lyric solo)
 - Respighi: Pines of Rome (offstage solo)
- **Required for AD applicants only:** Honegger: Intrada **OR** Tomasi: Concerto, mvt. 1.

Tuba – BM

Cincinnati live audition date is February 14.

Pre-screening requirements:

- Etude: Vladislav Blazhevich 70 Studies, Etude No. 21, Beginning to Tempo 1 only
- Etude: Reginald Fink Studies in Legato for Bass Trombone and Tuba, Etude No. 11
- Solo: Walter Hartley Suite for Unaccompanied Tuba, movements 1 and 4 only
- Upload current one-page resume

Live audition requirements:

- All selected tuba applicants will be contacted by Professor Timothy Northcut and invited to Cincinnati for a live on-campus audition. Live audition instructions will be given at this time. Applicants may contact Professor Northcut at timothy.northcut@uc.edu

Tuba – MM, DMA, AD

Cincinnati live audition date is February 14.

Pre-screening requirements (for all degrees):

- Solo (Etude): J.S. Bach Cello Suite No. 5 in C Minor, Sarabande (one octave lower)
- Etude: Vladislav Blazhevich 70 Studies, Etude No. 21, Beginning to Tempo 1 only (one octave lower)
- Solo: Penderecki Capriccio, pages 1 and 2
- Upload current one-page resume

Live audition requirements:

- All selected tuba applicants will be contacted by Professor Timothy Northcut and invited to Cincinnati for a live on-campus audition. Live audition instructions will be given at this time. Applicants may contact Professor Northcut at timothy.northcut@uc.edu

Viola – BM

Cincinnati audition dates are January 18, January 25 and February 15.

Live audition requirements:

- One movement from a Bach cello suite
- One movement from a concerto such as Hoffmeister, Stamitz, etc.
- One movement from a work of the applicant's choice

Viola – MM, DMA

Cincinnati audition dates are January 18, January 25 and February 15.

DMA must audition in Cincinnati

Live audition requirements:

- Two contrasting movements from a J. S. Bach cello suite
- One unaccompanied movement by a composer other than J. S. Bach
- First movement from a concerto such as Walton, Bartok, Hindemith, etc.
- One movement from a 20th/21st century composition is required ONLY if chosen concerto was written before 1900

Viola – AD

Cincinnati audition dates are January 18, January 25 and February 15.

Live audition requirements:

- Repertoire requirements are similar to those stated for MM, however, the expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career
- The audition selections should include the following styles: Baroque, Classical, Romantic and Contemporary. One of the works must be a major concerto.

Violin – BM

Cincinnati audition dates are January 17, January 24, and February 14-15.

Pre-screening requirements:

- One movement from Bach Solo Sonatas or Partitas
- One movement from a standard concerto
- One Paganini or Wieniawski caprice

Live audition requirements:

- One movement from a J. S. Bach solo sonata or partita
- One movement from a standard violin concerto
- One Paganini caprice or Wieniawski etude
- One work of the applicant's choice

Violin – MM, DMA, AD

Cincinnati audition dates are January 17, January 24 and February 14-15.

DMA must audition in Cincinnati.

Pre-screening requirements:

- One movement from Bach Solo Sonatas or Partitas
- One movement from a standard concerto
- One Paganini or Wieniawski caprice

Live audition requirements:

- Two contrasting movements from J. S. Bach Solo Sonatas or Partitas

- One fast movement of a standard concerto from either romantic period or the 20th century
- One Paganini caprice or Wieniawski etude
- One work of the applicant's choice

Violoncello – BM

Cincinnati audition dates are January 17-18 and February 14-15.

Pre-screening requirements:

- One movement of a concerto
- One movement of solo J. S. Bach
- One etude by Piatti, Popper, Duport or Francomme

Live audition requirements:

- The repertoire is the same as what is required for the pre-screening

Violoncello – MM, DMA

Cincinnati audition dates are January 17-18 and February 14-15.

Pre-screening requirements:

- One movement of a concerto
- One movement of solo J. S. Bach
- One etude by Piatti, Popper, Duport or Francomme

Live audition requirements:

- Two contrasting movements from a J. S. Bach cello suite
- One movement of a major concerto
- One etude by Piatti, Popper, Duport or Francomme

Violoncello – AD

Cincinnati audition dates are January 17-18 and February 14-15.

Pre-screening requirements:

- One movement of a concerto
- One movement of solo J. S. Bach
- One etude by Piatti, Popper, Duport or Francomme

Live audition requirements:

- Two movements of a concerto
- Two movements of solo J. S. Bach
- Two movements of a classical or romantic sonata
- One etude by Piatti, Popper, Duport or Francomme
- One piece composed after 1940

Voice – BM

Cincinnati audition dates are January 17-18, January 24-25 and February 14-15.

Pre-screening requirements:

- Two Art Songs (one in English, one in another language).
Note: Operatic or oratorio arias written after 1750 are not

allowed and will not be heard

Live audition requirements:

- The same repertoire selections may be used for prescreening and live auditions
- *A sight-singing assessment will be required for vocal music education applicants*

Voice - MM, DMA

Cincinnati audition dates are January 17-18, January 24-25 and February 14-15.

DMA applicants must audition on January 18.

Pre-screening requirements:

- Two art Songs (one in English, one in another language)
- One Aria (from an opera or oratorio)
- Current resume
- Only DMA applicants must submit two writing samples:
 - One academic paper – papers written during MM academic tenure are acceptable. Topics should be historical and/or theoretical treatments of a musical subject. Papers shall be no less than 10 pages in length. Standard formatting and footnotes are required.
 - One essay – composed on current and future trends in classical vocal music. Submitted essays must be 1-2 pages in length in PDF format. Essays must address: the role of classical singing in contemporary American culture; changes that have occurred and/or should occur; and future possibilities for this art form. Considerations may include: resources of talent, finance, venue and medium; both new and standard repertoire; audience. *DMA applicants need not address all of these elements. One or two topics of interest may be chosen and discussed.*

Live audition requirements:

- Four Art Songs of contrasting styles and periods in English, French, German and Italian
- Two Arias (one may be from an oratorio)
- DMA applicants will interview with voice faculty at the time of the live audition

Graduate voice assistantship application requirements:

- Experience in teaching voiced required
- Email professional resume including teaching and work experience to **karen.lykes@uc.edu**
- Interviews will take place in conjunction with applicant's live audition
- *Preference will be given to DMA applicants*

Opera Scholarship Competition: MM, DMA, AD Opera (Vocal Track) Applicants ONLY

To be considered for the Opera Scholarship Competition

on **March 14, 2020**, you must submit a separate OPERA SCHOLARSHIP COMPETITION APPLICATION FORM found online at **ccm.uc.edu/admissions** and prepare the following for the live preliminary round audition (the preliminary round audition occurs on the same date as your assigned degree audition date):

- Five arias (if applying for MM or DMA, the two required for the degree program plus three others; if applying for the AD, the same five arias required for the degree program).
- Four art songs (MM and DMA applicants only), including contrasting styles and periods in English, French, German and Italian.

AD Opera - Vocal Track

Cincinnati audition dates are February 14-15.

Applicants must audition in Cincinnati unless waived by the Opera Chair.

Pre-screening requirements:

- Five operatic arias (video with high quality sound fidelity). Examples should not be sound enhanced. Videos may be from live performances (not split) of opera in which the student has recently appeared (please only send a five-minute clip cued to your specific excerpt), as well as the solo presentation of five operatic arias.

Live audition/interview:

- The audition experience will include an individual coaching session with members of the opera faculty
- Interview
- A music and linguistic diagnostic exam
- On-stage vocal audition before the combined opera and voice faculties

Additional information:

- If invited, the auditions will be held over both audition days
- The CCM faculty will be looking for superior vocal quality and dramatic commitment
- All expenses for the audition trip must be assumed by the auditionee

AD Opera - Coaching Track

Cincinnati audition dates are February 14-15.

Applicants must audition in Cincinnati, unless waived by the Opera Chair or Head of Music of Opera Faculty.

Pre-screening requirements:

- All students wishing to audition for AD Opera Coaching are required to submit their bio or resume in demonstration of their experience working with singers, playing for opera, experience with languages, etc.
- *Please note that recordings are not required at the prescreening stage*
- This pre-screening can be emailed directly to **marie-france.lefebvre@uc.edu**

Live audition requirements:

Applicants must prepare one selection from each of the following categories (at least one selection must be played and sung simultaneously)

1. One Mozart aria, with recitative, from the following list:
 - “In quali eccessi, o numi... Mi tradi” from *Don Giovanni*
 - “Crudele, ah no, mio bene... Non mir dir” from *Don Giovanni*
 - “Hai già vinta la causa” from *Le nozze di Figaro*
 - “Temerari, sortite fuori di questo loco... Come scoglio” from *Così fan tutte*
 - “E Susanna non vien... Dove sono” from *Le nozze di Figaro*
2. One Puccini aria from the following list:
 - “Si, mi chiamano Mimì” from *La bohème*
 - “Che gelida manina” from *La bohème*
 - “Dove lieta” from *La bohème*
3. One 20th Century aria from the following list: *
 - “No word from Tom” from Stravinsky’s *The Rake’s Progress* (complete)
 - “Here I stand” from Stravinsky’s *The Rake’s Progress*
 - “Sein wir wieder gut” from Strauss’ *Ariadne auf Naxos*
 - “Grossmächtige Prinzessin” from Strauss’ *Ariadne auf Naxos*
 - *In exceptional situations, with approval of the Opera Coaching faculty, this selection could be substituted for a solo work demonstrating technical abilities.
4. One ensemble from the following list:
 - Sextet from *Don Giovanni* “Sola, sola in buio loco”
 - Quartet from *Rigoletto*
5. Prepare an aria that you will coach in your audition. We ask that you send us a list of possibilities to Professor Lefebvre at marie-france.lefebvre@uc.edu (short arias are welcome – “Ach ich fühl’s, Di Provenza”...). A singer will be provided at the audition.
6. Sight-reading

Additional information:

- Applicants should already have earned a bachelor’s degree with college-level proficiency in two languages from French, German or Italian
- The program is extremely competitive with no more than four students enrolled in any given year

Opera Pianist Assistantship (for MM/DMA/AD pianists and conductors):

Cincinnati audition date is February 15.

Pre-screening requirements:

- Send your resume (please include your experience working with vocalists) as well as a list of your vocal repertoire to professor Marie-France Lefebvre at marie-france.lefebvre@uc.edu

- You are NOT required to submit a recording for pre-screening

Live audition requirements:

- One solo piece of your choice to demonstrate technical proficiency
- One Mozart aria, with the accompanied recitative, such as: Count’s Aria (from *Le nozze di Figaro*), Dove sono (from *Le nozze di Figaro*), Come scoglio (from *Così fan tutte*), Mi trade (from *Don Giovanni*)
- One Puccini aria such as: Donde lieta, Sì, mi chiamano Mimì, Che gelida manina, Un bel di
- One Strauss aria selected from: Zerbinetta’s aria (*Ariadne auf Naxos*), Composer’s aria (*Ariadne auf Naxos*) or Stravinsky: Here I stand (*Rake’s Progress*), Anne Trulove’s Aria
- Sight reading

Additional information:

- **This assistantship live audition is ONLY held on February 15. Please keep this in mind when choosing audition dates in the CCM Addendum.**
- This assistantship is only available to collaborative pianists, pianists and/or conductors interested in accompanying

AD Opera – Stage Directing Track

Cincinnati audition dates are February 14-15.

Auditions/interviews are held by invitation only.

Additional application requirements (as part of the graduate application):

- A 3 to 5-page artistic statement
- One letter of recommendation from professionals in the field of theatre and/or opera
- A portfolio containing visual representation (video, photographs) of their directing work
- Biography
- CV
- *Once the application is submitted applicants will be scheduled by the Opera Department for a phone interview. Only select candidates will be invited to Cincinnati for a live audition/interview.*

Additional information:

- The Stage-Directing program is extremely competitive with no more than two students enrolled per year
- Applicants should already have earned a bachelor’s degree and master’s degree or have equivalent professional experience as a stage director in the field
- Proficiency in French, German and Italian and Music literacy is preferred
- Applicants are expected to have already directed fully-staged theatre, music theatre and/or opera productions either with piano or orchestra

REQUIREMENTS FOR ALL PRE-SCREENINGS AND RECORDED AUDITIONS

If you submit a recording in lieu of a live audition, an admissions decision will be made based on the recording.

The repertoire requirements for recordings with the exception of some pre-screenings are the same as the requirements for live auditions. The applicant bears the responsibility for the quality of the recording and performance. Applicants are required to submit their recordings through Acceptd at getacceptd.com/ccm. After registering with Acceptd, you may upload video, images or audio files.

Video file types: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

Image file types: JPG, JPEG, PNG, GIF

Audio file types: MP3, OGG, M4A, WMA, WAV, AAC, FLAC

Documents: PDF, DOC, DOCX, PPT, PPS, PPTX, XLS, XLSX, RTF, TXT

File Size upload limits:

Videos - Should not exceed 4GB

Audio - Should not exceed 750 MB

Images - Should not exceed 500 MB

Documents - Should not exceed 250 MB

For technical support, contact: support@getacceptd.com

Notice of Non-Discrimination:

The University of Cincinnati does not discriminate on the basis of disability, race, color, religion, national origin, ancestry, medical condition, genetic information, marital status, sex, age, sexual orientation, veteran status or gender identity and expression in its programs and activities.

The university does not tolerate discrimination, harassment, or retaliation on these bases and takes steps to ensure that students, employees, and third parties are not subject to a hostile environment in university programs or activities.

The university responds promptly and effectively to allegations of discrimination, harassment, and retaliation. It promptly conducts investigations and takes appropriate action, including disciplinary action, against individuals found to have violated its policies, as well as provides appropriate remedies to complainants and the campus community. The university takes immediate action to end a hostile environment if one has been created, prevent its recurrence, and remedy the effects of any hostile environment on affected members of the campus community.

UC is committed to the ideal of universal Web accessibility and strives to provide an accessible Web presence that enables all

university community members and visitors full access to information provided on its websites. Every effort has been made to make these pages as accessible as possible in accordance with the applicable guidelines.

The following person has been designated to handle inquiries regarding discrimination, harassment, or retaliation based on disability, race, color, religion, national origin, ancestry, medical condition, genetic information, marital status, age and veteran status:

Section 504, ADA, Age Act Coordinator
340 University Hall, 51 Goodman Drive
Cincinnati, OH 45221-0039
513-556-6381; tamie.grunow@uc.edu

The following person has been designated to handle inquiries regarding discrimination, harassment, or retaliation based on sex, sexual orientation, gender, and gender identity or expression:

Title IX Coordinator
3115 Edwards 1, 45 Corry Blvd.
Cincinnati, OH 45221
513-556-3349; title9@ucmail.uc.edu

FREQUENTLY ASKED QUESTIONS

Do I have to fill out both a CCM application and a University of Cincinnati application?

YES, if you are a **first-year freshman** or **transfer student from another university** you will need to fill out either the Common Application or Transfer Application (with CCM Transfer Form) as well as the choosing your audition date on the CCM addendum. You cannot choose your audition date until you have successfully submitted a Common Application to the University of Cincinnati. You will then receive an email 24 hours after submitting the Common Application, which will prompt you to select audition dates.

NO, if you are an **on-campus transfer** student you will need to fill out the CCM Paper Application. For more information, as well as specific websites, please refer to page 3 in the handbook.

Do I need to write an essay? All undergraduate applicants are required to write an essay as part of their online application. Graduate students write a 500-word applicant statement.

What is the Transfer Student Form, and who needs to fill it out? CCM honors the code of ethics established by the National Association of Schools of Music as well as the spirit of that code of ethics with respect to all of its programs. Therefore, students applying to transfer to a CCM major from any program at another university or college must have the Transfer Form (from ccm.uc.edu/admissions) signed by a representative of the school where they are currently enrolled. **We must have this form before you can be considered for a CCM scholarship.**

Do transfer students need to submit high school transcripts and test scores? You are required to submit high school transcripts if you have earned fewer than 30 semester hours or 45 quarter hours of college credit. Test scores are not required if you graduated from high school more than one year before the date you intend to enroll at UC.

Do I need to take the GRE? All PhD, MM Theory and MM Musicology applicants are required to take the GRE. Arts Administration applicants can take the GRE or GMAT. For specific information regarding test sites and dates, go to ets.org/gre or mba.com.

Should I send my head shot, resume or other supplementary materials? Please refer to your specific major under the “Specific Requirements For Audition/Interview” section

Are there minimum test scores and GPA requirements? The University of Cincinnati does have minimum academic standards; however, CCM students are generally evaluated based on their application and audition, and applicants who do not meet the minimum requirements may still be admitted to their program. For further details on the minimum academic standards, contact the UC Admissions Office.

Do I need to send in a pre-screening recording before I can audition? Please refer to your specific major under the “Specific Requirements For Audition/Interview” section. Do not send pre-screening if it is not required. For those who are required, you may only submit all of your pre-screening materials ONCE.

How do I schedule my audition/interview date? Your audition/interview date will be scheduled when we receive your complete application. After you finish your application you will receive an email to fill out the CCM Addendum, which is where you will select your preferred audition/interview dates. You do not need to call us to schedule your audition/interview date. You will be asked to request two different dates on the application and we do our best to schedule your first choice on a first-come, first-served basis. You cannot schedule an audition/interview before your application has been submitted, or by phone or email.

When and how will I be notified of my audition/interview date? You will be notified of your audition/interview date in an email as soon as we schedule it. This confirmation will include your date and preliminary audition time. You will be notified if your time changes. If you will be auditioning or interviewing in Cincinnati, we recommend that you set aside the whole day when making your travel plans.

What if I can't attend my audition? If you cannot attend your audition, please contact us in the CCM admissions office by phone (513-556-9479) as soon as possible. If you want to reschedule your audition please have another date in mind. If you are rescheduling due to a death in the family, inclement weather, plane cancellations, unified audition conflicts (musical theatre only), you will not be charged the audition change fee. For all other reasons, including illness, you will be charged \$100 to change your audition date. If other dates are full we cannot guarantee a new audition date.

Do I need an accompanist for my audition? Only those auditioning for voice, opera, or musical theatre require an accompanist, which will be provided by CCM. Please note for unified applicants must bring the musical track to their song selections for playback because there is not live accompaniment provided at these locations. All other majors do not need an accompanist and CCM will not provide one.

Will practice rooms be provided at CCM for my audition? Yes, practice rooms are available the day of your audition.

Are there callbacks for any auditions? No.

When will I receive my admission decision? Your admission decision will be sent to you as soon as a final decision is made, but no later than April 1. Your admissions decision will come from CCM. Applicants will not receive admissions decisions from UC unless applying for an additional major outside of CCM.

If I am refused from CCM, can I still come to UC? Can I re-audition for CCM next year? Yes. Please call UC Admissions at 513- 556-1100 to change your intended major. Please note that certain university programs fill early in the application process. You may then re-apply for CCM the following fall by filling out a paper application found at ccm.uc.edu/admissions.

What documentation do I need to supply if I was homeschooled? The University of Cincinnati Admissions office needs to see that you have completed the articulation requirements to be admitted (admissions.uc.edu/information/high-school). If you have done an internet-based program, you should order your transcripts through that program and have them sent to UC. If you were in another type of school environment, the University needs to see how you learned the material, what you were evaluated against, and a signed document from your school district allowing you to be homeschooled. You will still need either the ACT or SAT standardized test. For more information, please contact UC Admissions at admissions.uc.edu or 513-556-1100.

Will my AP, IB or CLEP credits transfer to UC? Yes. The Transfer Credit Information website (admissions.uc.edu/information/transfer) will tell you exactly what credit you will receive at UC for your AP, IB, and CLEP scores.

What scholarships are available? All CCM applicants are automatically considered for a talent-based scholarship. These are awarded in the early spring based on audition results and the recommendations of our faculty. All incoming undergraduate freshmen applying directly from their last year in high school are automatically considered for the Cincinnati Scholarship, awarded by the university, to academically qualified students as long as all materials are received by December 1. (financialaid.uc.edu/sfao/cincinnati).

What graduate assistantships are available, and how do I apply for one? Please refer to page 5 for a complete list of all assistantships offered. The list will provide page numbers for majors which require additional application materials.

Can I double major within CCM or with another major at UC? Double majors are possible but are reviewed on a case-by-case basis. For more information, please contact the CCM Admissions Office.

If I am an international student, how do I get the I-20? You must confirm enrollment to CCM before an I-20 can be issued. You will need to verify funding using the Financial Certification Form (uc.edu/international/services).

What happens next? What's the timeline?

- After you have completed and submitted your application and CCM Addendum, we will then schedule you for your audition/interview. Please note that if pre-screening is required for your program, you will only be scheduled for an

audition/interview if you pass the pre-screening round.

- After your audition is scheduled, you will receive an email confirming your audition date. If you need to change your audition date after it has been scheduled, you will be charged a \$100 change fee.
- In January and February, you will come and do your audition or interview. We try to let you know about three weeks after your audition or interview if you have been accepted or not.
- Most students will hear from us by March 1, at the very latest April 1. We will notify you of all scholarship awards by April 1. If admitted, undergraduates have until May 1 to confirm enrollment; graduates have until April 15 to confirm enrollment.
- Relax, take a deep breath and prepare well for your audition. Remember this is what you love to do!

All Application Materials And Pre-Screening Requirements Must Be Received By December 1

Important Phone Numbers

CCM Undergraduate Admissions	513-556-9479
CCM Graduate Admissions	513-556-9478
CCM FAX	513-556-1028
UC Undergraduate Admissions	513-556-1100
UC Financial Aid	513-556-2420
UC Housing	513-556-6461
UC International Services	513-556-4278
GRE Information	609-771-7670

Important Code Numbers

FAFSA Code	003125
SAT Code	1833
ACT Code	3340
GRE Code	1833 Dept. 2404
GMAT Code	83C-4L-52
TOEFL Code	1833

Important Web Sites

CCM Home Page	ccm.uc.edu
UC/CCM Online Application and Forms	ccm.uc.edu/admissions
UC Financial Aid Office/Link to FAFSA	financialaid.uc.edu/aid
Cincinnatus Academic Scholarship Competition	financialaid.uc.edu/cincinnatusprogram
I-20 Status-International Students	uc.edu/international/services
UC Housing	uc.edu/housing
Graduate Apartments	uc.edu/housing/graduate